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- 213 Booker (J.) *Bloody Irish Almanack, imperfect, title and last leaf defective, 1646—Zaagman (G. J.) Oprechte Comptoir Almanach, 1670, curious woodcuts, interleaved copy, vellum, Amst. 1670* (2)
- 214 *Catalogue of the New College Library, Edinb. 1868—Scott Centenary Exhibition Catalogue, portraits, 1872; and others* (6)
- 215 Donaldson (T. L.) *Pompeii, 2 vol. in 1, numerous views engraved by W. B. Cooke, maps, and plans of recent excavations, &c. half russia, m. e. (folio) 1827; and another* (2)
- 216 Rowlandson. *Petticoat Loose: a Fragmentary "Tale of the Castle," with 4 fine coloured plates by T. Rowlandson, a few leaves stained; a 4to autograph letter of the author inserted, signed with initials, old red morocco gilt, g. e. very scarce* 1812
- 217 Wright (T.) *Louthiana: or an Introduction to the Antiquities of Ireland, in upwards of 90 views and plans, calf (rebacked)* 1748
- 218 Rogers (S.) *Italy, a Poem, LARGEST PAPER, good impressions of the beautiful vignettes after Turner and Stothard, half morocco, g. e. Moxon, 1838*
- 219 IRELAND. 1641-47. *Very Joyful News from Ireland, 1641 (a broadside)—Copy of letters sent from the Governors of Ireland, 1641 (woodcut of the Earl of Essex on title)—Continuation of the triumphant proceedings of the Protestant Army, 1642 (very curious woodcut)—Victorious Proceedings of the Protestants, 1642 (curious woodcut)—Proclamation concerning Cessation of Arms, 1643 (Dublin)—Declaration concerning lamentable estate of Ireland, 1643 (a rare tract, with a reprint)—Declaration concerning the affairs of Ireland, 1641 (with a reprint)—A Great Victory at Sea, 1643—Earl of Glamorgan's Negotiations in Ireland, 1645—The Irish Cabinet, or His Majesty's Secret Papers, 1645—A Mighty Victory over the Irish rebels, 1647 (Dublin)—A true relation of a great Victory in Munster, 1647; and others, all very scarce tracts* (17)
- 220 IRELAND. 1641-49. *Barbarous and inhuman dealings of the Northern Irish, 1641—Letter from the Parson of Tredagh, 1641 (printed by Nathaniel Butler)—Good News from Ireland, relation of two great victories, 1642—Relation of Barbarous Cruelties and bloody Massacres, 1642—Digitus Dei, or a miraculous Victory, 1642—True relation of the late expedition, 1642—*

14/ *Gregaskie*
4/

26.
Pickering
9/

28.
Quaritch

LOT 220—continued.

- Happy and Joyful news from Ireland, 1642—The last true Intelligence from Ireland, 1642—The grounds inducing his Majesty to agree to a Cessation, 1643 (*Oxford*)—Proclamation concerning Cessation of Arms, 1643—Prosperous proceedings of the Protestant Army, 1643—Ormond's Declaration proclaiming Charles II, 1649; and 19 other scarce Tracts upon the Irish Rebellion (30)
- 221 IRELAND. 1641-60. True relation of the hellish plot of the Jesuits, 1641—Petition of Women of Middlesex, 1641—Good News from Ireland, 1642—Letter from the Earl of Forth, 1643 (*valuable list of names*)—Declaration of Sir Charles Coote, 1659 (*valuable list of names*)—Letter from Sir Hardress Waller, 1660; and 23 other important Tracts referring to Ireland (29)
- 222 Copper Plate Magazine, *numerous fine portraits, views, &c. after Monnet, Kneller, Eisen, Casanova, Sandby, &c. fine impressions, half bound* 1778
- 223 Napoleon Medals. 10 Médaillons par Andrieu, graveur à Paris, *beautifully reproduced from the originals, in a morocco box, book form* 1778
- 224 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, in three parts (does not contain the Appendix and Accompaniment), *some plates a little stained and one imperfect, half calf*, 1793—Nicholson (P. and M. A.) Practical Cabinet Maker, Upholsterer, etc. *numerous engravings, some coloured, several stained, calf*, 1826; *lot with all faults* (2)
- 225 Colling (J. K.) Art Foliage for Sculpture and Decoration, *72 fine plates and several woodcuts* Published by the Author, 1865
- 226 Badminton Library. Big Game Shooting by Clive Phillippus-Wolley, *numerous illustrations by C. Whymper, &c. 2 vol. LARGE PAPER (250 copies printed), original half morocco, uncut* Longmans, 1894
- 227 Cruikshank (G.) Scraps and Sketches, part I, 1828, *38 illustrations on 6 large plates — Idem, finely coloured, presentation copy (1875)—Illustrations of Time, 7 large plates, presentation copy, 1874—Phillips (J.) Merry Thoughts for Merry Moments, 20 humorous illustrations on 5 plates, 1829; all in original covers* (4)
- 228 Cruikshank (G.) Phrenological Illustrations, *31 illustrations on 6 plates, COLOURED, presentation copy, with Cruikshank's autograph inscription (1873) — Scraps and Sketches, part I (1875) — Phillip's Merry Thoughts, 20 humorous illustrations on 5 plates, 1829; all in original covers* (3)

- 229 Exeter Diocesan Architectural Society's Transactions, numerous fine plates and woodcuts, vol. I, part 1, to vol. IV, part 3, second series, together 28 parts, titles, index, &c. *Exeter*, 1842-83 £2.
- 230 Bertall. La Comédie de Notre Temps, numerous illustrations, 2 vol. half morocco *Paris*, 1875-6
- 231 Hallen (A. W. C.) Account of the Family of Hallen or Holland, 1280-1885, with Pedigrees of Shakespeare of Stratford-on-Avon, &c. plates and pedigrees, only 100 printed, *Edinburgh*, 1885 — Gray (T.) Odes, FIRST EDITION, half morocco, Strawberry Hill, 1757; &c. (7) 19/.
- 232 Rowlandson. History of the Westminster Election, plates by Rowlandson, half calf, 1785 — "Phiz," Illustrations of the Five Senses, humorous plates, FIRST EDITION, half calf, 1852; and another (3) 24/.
- 233 Cassell's Doré Gallery, 250 fine engravings, edited by E. Collier, n. d. — Don Quixote, illustrated by Gustave Doré, n. d. — Woltmann und Meyer. Deutschlands Kunstschatze, fine plates, 1870; and others (6) 18/.
- 234 Prynne (Wm.) The Quakers Unmasked, 1655 — Speech made in House of Commons, 1649 (portrait) — Independency Examined, 1651 — Vindication of Secluded Members, 1659 — Lord Bishops none of the Lord's Bishops, 1640 — The Doome of Cowardice, 1643 — The Tragedy of the King's Army's Fidelity, 1643 — The Sovereign Power, 1643 (the four parts and Appendix) — A Gagge for Long Haired Rattle Heads (*in verse*), title-page apparently missing; and 9 others by Prynne (20, v. d.) 31/.
- 235 Domesday Commemoration, 1086-1886 — Domesday Studies, being the Papers read at the Meetings of the Domesday Commemoration, 1886, edited by P. E. Dove, 2 vol. map 1888-91 23/.
- 236 Bock (Carl) The Head-Hunters of Borneo, 30 coloured plates, map, and other illustrations, uncut imp. 8vo. 1882 19/.
- 237 Portraits of Yorkshire Worthies, selected from the National Exhibition of Works of Art at Leeds, 1868, with Biographical Notices, edited by E. Hailstone, 2 vol. half morocco, uncut, t. e. g. 1869 £2. 18. 0.
- 238 Jonson (Benjamin) Workes (vol. I), LARGE PAPER cut down, engraved title mounted, a leaf imperfect, wants the portrait, and a few leaves are defective, half bound, with all faults 1616 £2. 17. 0
- 239 Batty's European Scenery, viz. France, Germany, Sicily, Italy and Switzerland, upwards of 300 fine plates by Heath, Finden, &c. 5 vol. complete, green morocco gilt, g. e. 1820-8 £1. 10. 0.

- 240 Phaedrus. *Fabulae*, edidit D. Hoogstratanus, *fine plates by Vianen, morocco gilt, g. e.* Amst. 1701 12/
- 241 Common Prayer and Psalms, by Sternhold, Hopkins, &c. *black letter, old calf, imperfect, with all faults, J. Daye, 1583—Charles I. The Rebell's Catechism, 1643—The Loyall Covenanters, 1648; and others* (5) 32 Bull
- 242 Leicester (Dudley, Earl of) *Leycester's Ghost, a Poem, 1641, FIRST EDITION, ascribed to Father Parsons, half calf; and others* a parcel 12/
- 243 America. Sargent's Report on the Forests of North America, *numerous coloured maps and plans, and folio atlas, Washington, 1884* (2)
- 244 America. Smithsonian Contributions to Knowledge, vol. IV and VII, containing Rigg's Grammar and Dictionary of the Dakota Language, 1851 — Lapham's *Antiquities of Wisconsin, plates, etc. 1855* (2) 8/ Mag.
- 245 Raffei (S.) *Dissertazione sopra il Crise di Marco Pacuvio, fine old Italian red morocco, with the arms of Marquis Ottavio Frederico del Bufalo, and his crest on each cover* Roma, 1770 16/
- 246 Badminton Library. *Sea Fishing*, by J. Bickerdyke, LARGE PAPER, *illustrations by Henry Pritchett, and others, half bound, uncut, t. e. g.* 1895 18/
- 247 Badminton Library. *Billiards*, by Major Broadfoot, LARGE PAPER, *illustrated by L. Davis, and from photographs, half bound, uncut, t. e. g.* 1896 20/
- 248 Badminton Library. *Mountaineering*, by C. T. Dent, LARGE PAPER, *illustrations by H. G. Willink, and others, half bound, uncut, t. e. g.* 1892 1/
- 249 Badminton Library. *The Poetry of Sport*, selected and edited by H. Peek, LARGE PAPER, *illustrated by Thorburn, Davis, &c. half bound, uncut, t. e. g.* 1896 £ 1
- 250 Badminton Library. *Dancing*, by Mrs. Grove, and other Writers, LARGE PAPER, *illustrated by P. Macquoid, and by numerous reproductions, half bound, uncut, t. e. g.* 1895 15/
- 251 Habirshaw. *Catalogue of the Diatomaceæ*, edited by Dr. H. H. Chase, *half morocco, scarce* Geneva, New York, 1885-88
- 252 Ribblesdale (Lord) *The Queen's Hounds, and Stag-Hunting Recollections*, LARGE PAPER, *one of 150 copies, numerous beautiful illustrations, half parchment, uncut* 1897 36/
- 253 PITTILLOH (ROBT.) *The Hammer of Persecution, or the Mystery of Iniquity*, by Robt. Pittilloh, Advocate, 1659 — *Scotland Mourning, or a short Discovery, &c. by Robt. Pittilloh, 1659* (2) 22 2

* * * These tracts are excessively rare and important. Of the first only two other copies are known, one in the British Museum, and the other in the Advocates' Library.

- 254 CROMWELL (OLIVER). Letter from the Lord General Cromwell, 1656 (*printed for Thos. Jenner, with 10 very curious woodcuts in the text, probably by Hollar, including portraits of Cromwell and the Prince of Wales*) — A brief review of Parliamentary Transactions, 1656 (*same printer, and 14 curious woodcuts, different from above, including the demolishing of Cheapside Cross, and the Coronation of Charles II in Scotland*) — A similar Tract (8 similar woodcuts, title apparently wanting, and possibly some extra pages at end); all rare tracts (3) *L3. 18. 0. Gregaskie*
- 255 YORKSHIRE. Civil War Tracts. Terrible News from York, 1642 (*curious woodcut of Mr. Holk, chief agent in the uproar*) — True Relation of the Queen's return out of Holland, 1643 (*York*) — Articles of Peace of Yorkshire Gentry, 1642 — Letters concerning Victory at Marston Moor, 1644 — Advice of Col. Robt. Overton, Governor of Hull, 1659; and 8 other Yorkshire Tracts, 1642-59 (13) *L3. 5. 0. Soheran*
- 256 CIVIL WAR TRACTS. Declarations, Ordinances, Remonstrances, &c. of Parliament, on various subjects, all half bound (30) *L3. 4. 0.*
- 257 Lysons (D.) Environs of London, with the Middlesex Parishes, and Supplement, 6 vol. *portraits and engravings, half russia* 1792-1811 *L2. 5. 0.*
- 258 Ross (Sir J.) Second Voyage in Search of a North-West Passage, with the Appendix, 2 vol. *map, and coloured and other plates, uncut* (a Supplement containing suppressed facts, by John Braithwaite, and Explanation and Answer to it, by Sir J. Ross, are inserted) 1835 *6/*
- 259 Croker (T. C.) Researches in the South of Ireland, illustrative of the Scenery, Superstitions of the Peasantry, &c. *plates, half calf* 1824 *8/*
- 260 Burney (C.) General History of Music, 4 vol. *fine plates, by Bartolozzi, from the designs of Cipriani, calf gilt* 1776-89 *L3. 6. 0. Hill*
- 261 Burney (C.) Account of the Musical Performances in Westminster Abbey, &c. in Commemoration of Handel, front. by Bartolozzi, and plates, original boards, uncut, with the paper label 1785 *9/*
- 262 Beattie (W.) Switzerland Illustrated, 2 vol. *numerous fine views, by W. H. Bartlett, half morocco gilt, g. e.* 1836 — Batty (Capt.) German Scenery, and Swiss Scenery, by Major Cockburn, 2 vol. *fine plates, calf gilt, g. e. imp. 8vo,* 1820-23 (4) *12/*
- 263 Raleigh (Sir Walter) History of the World, Maps, sound copy in old calf, 1687 — Bible (Holy) with Psalms in Meeter, poor copy, Amst. 1640; and others folio. (4) *T 11-*

- 264 Portraits of the Female Aristocracy of the Court of Queen Victoria, 2 vol. *finely engraved portraits, half morocco, t. e. g.* Hogarth, 1849 16/
- 265 Leech (J.) Pictures of Life and Character, *First Series, oblong*, 1854; and another *folio*. (2) 5/
- T.L. 2 (266) Squier (E. G.) Aboriginal Monuments of the State of New York, *plates and woodcuts, presentation copy from the author to Mr. Ackerman*, 1849—*Rough Minutes of the Society of Antiquaries, manuscript*, 1855-6-7; and others (4)
- 267 Akerman (J. Y.) Tradesmen's Tokens, current in London, 1648-1672, *LARGE PAPER, plates, uncut* 1849 9/
- 268 Lindsay (J.) View of the Coinage of Scotland, with Supplement, 21 *plates*, 2 vol. *Cork*, 1845-59—History and Coinage of the Parthians, 2 vol. 12 *plates*, 1852; *presentation copies from the author to Mr. Akerman* (3) 17/6
- 269 Eckhel (J.) *Doctrina Numorum Veterum: de Moneta Romanorum, interleaved with a few MS. additions, plates, half bound*, 1797—Letrowne, *Evaluation des Monnaies Grecques et Romaines, half bound*, 1817; &c. (10) 18/
- 270 Camden Society. *Promptorium Parvulorum*, vol. I—Verney Papers—Correspondence of James VI, with Sir R. Cecil—Household Roll of Bp. Swinfield, 2 vol. 1843, &c. (5) 8/
- 271 Lukis (F. C.) On Celtic Megaliths, and Contents of Celtic Tombs, *plates and woodcuts*, 1854—Alfred the Great. Description of Europe, by J. Bosworth, *facsimiles, one of 50 copies*, 1855—Morgan and Wakeman, Notes on Caldicot Castle, Mon. *plates*, 1854; and others (9) 13/
- T.L. 2 (272) René. *Essay des Merveilles de Nature* (contains "La Vénérerie, la Fauconnerie, etc.) *engravings, old calf*, 1621—Vitruvius de Architectura, *portrait and woodcuts, old calf*, 1552; and others; *signature of J. Y. Akerman* (12)
- 273 Stanley (H. M.) In Darkest Africa; or the quest, rescue and retreat of Emin, 2 vol. "EDITION DE LUXE," *one of 250 copies, six etchings and 150 woodcut illustrations and maps, half morocco, uncut, t. e. g.* 1890 24/
- 274 BYBLE (THE WHOLE) that is the holy scripture of the Olde and Newe Testament faithfully translated into Englyshe by MYLES COUERDALE and newly ouersene and correcte; *black letter, wants the 8 preliminary leaves, and 5 leaves at end of New Testament, 4 of which are supplied in facsimile, as is also the title to the Old Testament; some leaves defective, mended and inlaid, but the major portion of the book is in sound condition, stamped morocco, g. e. by Pratt; sold not subject to return* [Christopher Froschover, Zurich, printed] London, A. Hester, 1550 24/5 0. Rider.

- 275 **BYBLE** (The whole) translated by Myles Coverdale : another copy ; *wants the first 10 leaves, and in New Testament, folio CX to CXXI (this last folio however is supplied in facsimile), it also wants the 3 leaves of table; a few of the initial letters have been torn out, and several leaves are defective, mended and inlaid, title to Old Testament in facsimile, text cut close, old calf (rebacked), sold not subject to return* [Christopher Froschover, Zurich, printed] *£ 8. 8.*
£ 10. 0.
 London, A. Hester, 1550
- 276 **Bible** (The) Genevan Version. *Deputies of C. Barker, 1597-95 (New Testament dated in error, 1495)—Common Prayer (imperfect)—Henry's Concordances, n. d.—Psalms in Meetre, 1595; black letter, a few leaves defective and stained, old calf, sold not subject to return*
in 1 vol.
- 277 **Gay** (J.) *Poems on Several Occasions, 2 vol. in 1, front.* 1720
- 278 **Godwin** (Bp.) *Catalogue of the Bishops of England, black letter, a few headlines cut into, calf, 1615—Horne (G.) Commentary on the Psalms, 2 vol. 1776* (2)
- 279 **CIVIL WAR TRACTS, &c.** Declaration of his highness the Lord Protector, 1654 (*woodcut portrait of Cromwell*)—Congratulatory Elegy to Earl of Essex, by Thomas Philipot, 1641 (*in verse*)—Declaration of a Strange and Wonderful Monster, 1646 (*very curious woodcut*)—King's Cabinet Opened, 1645—Life of Sir Henry Gage, 1645 (*Oxford*)—His Majesty's Declaration (*full-length portrait*)—His Majesty's Message, 1647 (*large woodcut*)—Lex Ignea, 1666 (*Hollar's etching on title*)—Letter sent to Prince Rupert, 1644 (*woodcut of Rupert on title*)—A Damnable Treason, 1641 (*portrait of Pym on title, and of a Cavalier on reverse*)—Curious Broadside, 1633 (*docketted Lady Eleanor Davies' mad petition*)—Vox Secunda Populi, by Tho. Herbert, 1641 (*in verse, full-length portrait of Lord Pembroke on title*)—News from Hell, Rome, and the Inns of Court, by J. M.) 1641—Discourse of two infamous Prophets, 1636 (*large woodcut*)—A View of a printed book, &c. 1642 (*Oxford*)—An Answer to the same, 1642 (*Oxford*)—A Reply to the Answer, by J. M. 1642; and 12 other curious Tracts, *v. d.* (29)
- 280 **CIVIL WAR TRACTS.** Declaration of Earl of Warwick, 1648—Prince of Wales, his Answer to Earl of Warwick, 1648—Declaration of Prince Charles of his Engagement on the Fleet in the Downes, 1648—Earl of Warwick's Letter from aboard the James in the Downes, 1642—His Majesty's Letter to the Generals of the Navy at Sea, 1660 (*woodcut of ships*)—News from the Narrow Seas, 1642 (*woodcut of Earl of Warwick*)—Earl of

LOT 280—*continued.*

Warwick's Glorious Victory, 1642—Joyful News from Southampton, 1642—Surprise of the Forts of Weymouth, and Siege of Melcombe, 1644—Articles between Prince Maurice & Lord Stamford for Surrender of Exeter, 1643—Plot to betray the Town of Poole, 1643—Articles for the Surrender of Oxford, 1646—Declaration of the Earl of Derby to keep the Isle of Man for his Majesty against all force whatsoever, 1649 (*a very rare tract*) ; and others, *many half bound, most of these tracts are rare*, 1642-49 (15)

- 281 CIVIL WAR TRACTS.—An exact description of a Round-head and a Long-head Shagpoll, 1642 (*curious woodcut*)—An Antidote for the Newcastle Priests, 1652—Dr. Featly's Gentle Lash, 1644—Pendennis Dismantled, 1657—Narrative of Earl of Warwick, Lord Admiral, in his Expedition with the Parliament Navy, 1648 (*curious woodcut of ships*)—Women and Tradesmen's Wives' Petition to Parliament, 1642 (*broadside*)—His Majesty's Declaration Concerning his Proceedings with Scotland, 1640 (*fine portrait of Charles I*)—Narrative of the Disease and Death of John Pym, Esquire, 1643; and others, *many extremely rare*, 1640 (11)

- 282 CIVIL WAR TRACTS. Battles, Sieges, Treaties, &c.—True Report of Occurrences at Portsmouth, 1642—Earl of Warwick's Glorious Victory, 1642—Sergeant-Major Chudleigh's Declaration, 1643—The Commission of Array, 1643—Papers Concerning the late Treaty, 1643 (*Oxford*)—Relation of the Taking of Grafton House, 1643—Lord Digby's Design to Betray Abingdon, 1644—Joyful News from Nantwich, 1644—Sir John Digby's attempt to gain Plymouth, 1645—Considerations upon the Treaty at Uxbridge, 1645 (*Oxford*)—Declaration of Lord Leven upon Raising the Siege of Hereford, 1645—Sir Thomas Fairfax and the Club-men, with the Relief of Taunton, 1645—Fairfax Treaty with Sir R. Hopton, 1645—Great Fight at Newark, also the Taking of Litchfield, 1645—Declaration of the Knights, Freeholders, &c. in Colchester, now in arms for King and Kingdom, 1648—Advance of Sir A. Haslerigg from Portsmouth, *n. d.*; and others, *mostly half bound* (19)
- * * * A collection of very scarce tracts, those referring to the Club-men and to the besieged Royalists in Colchester being especially rare.

- 283 CIVIL WAR TRACTS. Battles, Sieges, &c.—Prince Rupert's Cruelty in the Town of Buckingham, 1642—Relation of the Battle of Edgehill, 1642 (Royalist version)—The Earl of Essex's Speech at the head of his Army, near Worcester, 1642—Letter from Colonel

LOT 283—*continued.*

Harvie of a fight near Oulny, 1643—Relation of the late fight between Sir W. Waller and Oxford Forces, 1643—Relation of Occurrences since Battle of Newberry, by Simeon Ash, 1644—The Scots Army advance into England, 1644—Proceedings of Scottish Army and Taking of Cannon Froome, 1645—Letter from Sir B. Scudamore Concerning Siege of Hereford, 1645 (*Oxford*)—General Poynts on the last fight near Chester, 1645—Proceedings of Fairfax, and Defeat of Lord Hopton and Sir John Grenvill in the West, 1645—Fairfax in Cornwall, defeat of Prince Charles, 1645—Fairfax Concerning the Battle of Langport, 1645—Fairfax Advances towards Exeter, 1646; and others, 1642-46 (16)

£2 19.0
Rider.

- 284 CIVIL WAR TRACTS. Battles, Sieges, &c.—True News, Siege of Sherbourne Castle, and King of Spain's Standard set up in Ireland, 1642—Good News, Major Skippon's Victory over Prince Rupert at Gloucester, 1642—Remarkable Truthes with relation of Siege of Manchester by Lord Strange, 1642—Remarkable Passages and the taking of Croyland, 1643—Letter from Genl. Cromwell of a Victory near Oxford, 1645—Genl. Cromwell's Letter of his Victories against the Scots, 1648—Prince Rupert, his Declaration, 1642 (*Oxford*)—The Parliament's Answer to P. Rupert's Declaration, 1642; and others, 1642-48 (16)

£6.5.0
Pickering.

- 285 CIVIL WAR TRACTS. Speeches in the Long Parliament by Lords Kimbolton, Digby, Manchester, Pembroke, Bristol, Sir Arthur Haslerigg, St. John, Rudyard, Hollis, Glynn, Grimston, Drake, Pym (at the time of the accusation of the five members), Vane, Stroud (one of the five), Dewes, Waller (the poet), Deering, and others, *many half bound*, 1640, &c. (34)

£5.5.0.

- 286 Hildeburn (C. R.) A Century of Printing: the Issues of the Press in Pennsylvania [1685—1784], 2 vol. *one of 300 copies, uncut, t. e. g.* Philad. 1885-86

16/.

- 287 Lysons (D.) Environs of London, being an Historical Account of the Towns, Villages and Hamlets within twelve miles of that capital, 2 vol. *plates*, EXTRA ILLUSTRATED, and extended to 6 vol. by the insertion of upwards of 400 additional plates of portraits, views, antiquities, &c. *modern cloth binding, uncut* 1811

£9.5.0.

* *

The extra engravings in these volumes are, many of them, very curious and scarce. They were collected by the late George Cooke, the well-known engraver. The frontispiece to vol. I is a beautiful drawing in sepia of S. Lysons. The original advertisements concerning the book are mounted on the fly-leaf of the first volume.

- 288 Leigh (G.) *The Accedence of Armorie, numerous cuts of arms (wants pp. 113, 14), half morocco, g. e. 1612* —Nisbet (A.) *On the Ancient and Modern Use of Armories, plates, half calf (soiled copy), 1718, lot with all faults* (2)
- 289 Cæsar (J.) *The Eight Bookes of Caius Julius Cæsar, conteynyng his martiall exployts in the Realme of Gallia and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, small hole in fol. 27, sold therefore with all faults, morocco extra* 1590

FOLIO.

- T 7.7. 290 Turner (W.) *Herball, in three parts, black letter, numerous woodcuts, wants title, and is otherwise imperfect, but a generally sound copy, old calf, rebounded, very scarce (with all faults) Collen, A. Birkman, 1561*
- 291 Heath. *Caricature Scrap-Book, 22 plates (various) some damaged, oblong—Scrap-Book containing 62 aquatinta views, half bound—Delamotte and Cundall. A Photographic Tour among the Abbeys of Yorkshire, large plates, half bound, 1856* (3)
- 292 Whitaker (T. D.) *The History and Antiquities of the Deanery of Craven, Yorkshire, second edition, enlarged, LARGE PAPER, map and views, pedigrees, &c. half calf 1812*
- 293 Bramwell (Dr. B.) *Atlas of Clinical Medicine, vol. I, coloured and other plates, uncut, t. e. g. 1892; and another* (2)
- 294 Engraving. *Jesse Bourn and Colin Grey, by S. Bellin, after Sarah Satchel, good impression, in oak frame—Heroines of Shakspeare, portraits by C. Heath (imp. 8vo), 1858—Art Union Publications, &c.* (15)
- 295 Brodrick (W.) *Falconer's Favourites, 6 very large and beautifully coloured plates, with descriptions* Van Voorst, 1865
- T 7.16. 296 Charles II. *Relation du Voyage et Sejour que Charles II, Roy de la Grand Bretagne, &c. a fait en Hollande, depuis le 25 May, jusques au 2 Juin, 1660, fine folding plates of the procession, ceremonies, &c. vellum* La Haye, 1660
- 297 *Play Bills: Drury Lane, Covent Garden, Lyceum, and Royal English Opera House, 1837, &c. with the names of Tom Mathews, W. H. Payne, Sims Reeves, Miss P. Horton, Taglioni, Celeste, Charles Mathews, &c.* (20)
- 298 *Large Chronological Chart of Events, during the Reign of George III to 1812, printed on yellow silk, portraits and ornamental scroll work, &c. mounted on a wooden frame* (1)

- 299 Danoquis (C.) *Antiqua Novaque Latina Orthographica, contemporary calf, tooled back, with the monogram of Gaston d'Orleans, brother of Louis XIII, on the back Tornaci Nerviorum, 1632*
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- 301 French Kings. *Regum Francorum Imagines, quam proxime fieri potuit, ad vivum expressæ, 58 medallion portraits of the Kings of France, from Pharamond to Francis, by Claude Corneille de Lyon, morocco extra, line tooling, by Wright Lugduni, 1554*
- * * * These portraits are the earliest specimens of copperplate engraving executed in France.
- 302 Bible, with Apocrypha, *old calf, rebounded, C. Barker, 1576, imperfect, with all faults*—Psalms by Sternhold, Hopkins, &c. *half calf, imperfect, with all faults, J. Day, 1583 (2)*
- 303 Manuscript (Law) *Formulare Brevium, Manuscript of the XIVth century, beautifully written on 102 leaves of vellum, in very fine preservation XIV CENT.*
- * * * Early law manuscript and of considerable importance. This belonged to Rogers Ruding, the numismatist, and has his bookplate.
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